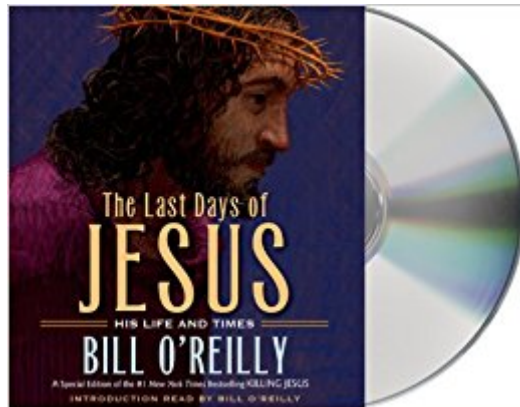


The book was found

The Last Days Of Jesus: His Life And Times



Synopsis

Two thousand years ago, Jesus walked across Galilee; everywhere he traveled he gained followers. His contemporaries are familiar historical figures: Julius Caesar, Caesar Augustus, Herod the Great, Pontius Pilate. It was an era of oppression, when every man, woman, and child answered to the brutal rule of Rome. In this world, Jesus lived, and in this volatile political and historical context, Jesus died—and changed the world forever. Adapted from Bill O'Reilly's bestselling historical thriller *Killing Jesus*, and richly illustrated, *The Last Days of Jesus* is a riveting, fact-based account of the life and times of Jesus.

Book Information

Audio CD

Publisher: Macmillan Young Listeners; Unabridged edition (April 1, 2014)

Language: English

ISBN-10: 1427241112

ISBN-13: 978-1427241115

Product Dimensions: 5.2 x 12.6 x 148.3 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 400 customer reviews

Best Sellers Rank: #1,287,753 in Books (See Top 100 in Books) #57 in [Books > Books on CD > Children's Fiction > Religion](#) #370 in [Books > Children's Books > Biographies > Religious](#) #413 in [Books > Children's Books > Religions > Christianity > Jesus](#)

Age Range: 10 - 14 years

Grade Level: 7 - 12

Customer Reviews

Gr 4-9 • The title of this illustrated, ineptly condensed version of O'Reilly's bestselling adult book *Killing Jesus* (Holt, 2013) is misleading; the book is actually a pseudo-biography of Jesus Christ from birth to death, with as much material on his youth and ministry as on his final week. O'Reilly's audience is uncertain. He confusingly begins with Jesus's presentation at the temple and the visit of the Magi, omitting the basics of the Christmas narrative, and ends with the empty tomb—no Easter resurrection here (even though it's identified in the afterword as "the core of the Christian church"). O'Reilly also states that Jesus's miracles were "stories" or "puzzling events" and that Jesus only claimed to be God's son but was actually Joseph's child, which may offend Christians. The volume's other flaws make it unacceptable as history. For

instance, the "Note to Readers" asserts this is a "fact-based book about Jesus the man," but the book combines information with supposition and a lot of storytelling. The latter is based on the New Testament gospels (although no scriptural citations are provided), attributing emotions and motives to the main players. Even the genuine data is not documented, so it's uncertain where O'Reilly's details come from. His writing can't save the book—•he annoyingly switches between present and past tense, sometimes in the same sentence. At least the numerous illustrations have some merit. For an alternative, try Lois Rock's *The Lion Encyclopedia of Jesus* (Lion, 2011), for younger readers, which does an excellent job of tying Jesus's life to modern Christian practices. —Ann W. Moore, Schenectady County Public Library, NY --This text refers to the Paperback edition.

—“A condensed version of O'Reilly's bestselling adult book *Killing Jesus*. School Library Journal —• — School Library Journal —“This distillation of the best-selling *Killing Jesus: A History* (2013) retains the original's melodramatic tone and present-tense narration. —• — Kirkus Reviews —“A thoroughly documented, visually rich presentation. —• — Kirkus Reviews on Kennedy's *Last Days* —“All the suspense and drama of a popular thriller. —• — Husna Haq, *The Christian Science Monitor* on *Killing Kennedy* —“Immersively written . . . Mr. O'Reilly and Mr. Dugard succeed in investing a familiar national tragedy with fresh anguish . . . A powerful historical pr —• — Janet Maslin, *The New York Times* on *Killing Kennedy* —“This thrillerlike adaptation captures the excitement of the Union victory in the Civil War and the shock and horror that quickly followed as the country learned of Lincoln's death and sought revenge on his assassins. The popularity of O'Reilly's adult title will drive interest in this version, but it definitely stands alone and will find an audience among general readers and report writers. —• — School Library Journal on Lincoln's *Last Days* —“Accessible to younger readers. —• — Booklist on Lincoln's *Last Days* —“If Grisham wrote a novel about April 1865 . . . it might well read like *Killing Lincoln*. —• — Peter J. Boyer, *Newsweek* on *Killing Lincoln* —“[*Killing Lincoln*] delivers a taut, action-packed narrative with cliff-hangers aplenty. —• — The *Christian Science Monitor* on *Killing Lincoln* —“[*Killing Lincoln*] is nonfiction, albeit told in white-knuckled, John Grisham-like style. —• — The *New York Post* on *Killing Lincoln*

It gives a journalists report of life in the towns where Jesus lived & traveled. It did not focus on the miracles as the churches do but rather the political/religious infighting. Although I am Roman Catholic I felt closer to Jesus as a man after reading the book. The book dealt with the facts

discovered by the authors from verifiable sources.

Really liked the book although some of the facts don't line up with what the Bible says. Other commentaries also read differently. Nothing major but still worth looking into. I enjoyed the book.

Excellent read. Just the history of the times. No denominational ax grinding. Great insights into the Roman government and Jewish mindset of the times.

Great book by Bill O'Reilly. A lot of info about Jesus I did not know.

interesting book. anxious to read every page and thought of it.

So very good. All of Bill O'Reilly's books are supreme.

I bought this as a Christmas gift.

Good Movie

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